

(unchecked)

# Ave verum corpus

KV 618 - W. A. Mozart

Adagio

*p* *pp* *p*

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re

*p* *pp* *p*

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne Ve - re

*p* *pp*

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne Ve - re

*p* *pp* *p*

A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne Ve - re

pas - sum, im - mo - la - tum in cru - ce pro hó - mi - ne:

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

*p*

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et sán - gui - ne:

*p*

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et sán - gui - ne:

*p*

8 Cu - jus la - tus per - fo - ra - tum un - da flu - xit et sán - gui - ne:

*p*

Cu - jus la - tus per - for - ra - tum un - da flu - xit et sán - gui - ne:

*p* *mf* *f*  
 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne in mo -

*p* *mf* *f*  
 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne in mor -

*p* *mf* *f*  
 8 E - sto no - bis pre - gus - ta - tum in mor - tis ex - a - mi - ne in mor -

*p* *mf* *f*  
 E - sto no - bis pre - gus - ta - tum in mor - tis ex - a - mi - ne in mor -

Piano accompaniment: The piano part consists of chords and arpeggiated figures in both hands, supporting the vocal lines.

The image shows a musical score for voice and piano. It consists of four vocal staves and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:   
 - - - - - tis ex - a - mi - ne.   
 - - - - - tis ex - á - mi - ne.   
 - - - - - tis ex - a - mi - ne.   
 - - - - - tis ex - á - mi - ne.   
 The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A trill (tr) is marked in the right hand of the piano part in the final measure of the system.